

Kocoumbo Ltudiant Noir

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Postcolonial Eyes
La Vie africaine
L'Afrique littéraire
500 questions de littérature négro-africaine pour tester vos connaissances
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Culture, littérature et enseignement au Zaïre
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Le blanc vu d'Afrique
Encyklopédia literárnych diel
Le Blanc et l'Occident
Lassen sich afrikanische Tradition und europäische Moderne versöhnen?
Kocoumbo, L'étudiant Noir;
Roman
Kocoumbo, l'etudiant noir
Kocoumbo, l'étudiant noir
Kocoumbo, l'étudiant noir : roman
Manfred Loimeier
Aedín Ní Loingsigh
Patrick Mérand
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Mineke Schipper
Libor Knížek
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Peter Pieck
Aké Loba
Ake Loba
Aké Loba Loba, Aké

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Aké Loba Loba, Aké

manfred loimeier unternimmt streifzüge durch die unterschiedlichsten formen und foren afrikanischer kunst und kultur malerei

bildende kunst musik theater tanz film fotografie und literatur vom filmfestival in ouagadougou bis zur wiege des jazz in kapstadt spannt sich der bogen ein buch für neugierige einsteiger wie für alle die sich vom kulturellen reichum afrikas südlich der sahara verführen lassen möchten obwohl loimeier nur eine auswahl aus der fülle kreativen schaffens herausgreifen kann zeigt sich doch in welchem maße die künstlerische produktion des kontinents aus afrikanischen wurzeln erwächst und zugleich global vernetzt ist

over the past two decades interest in travel has developed significantly critical engagement with imperialism postcolonialism diasporas ethnography and cultural anthropology has led to increasingly sophisticated readings of the travel writing genre and a growing acknowledgement of its complex history postcolonial eyes is the first study of its kind to identify a specifically sub saharan african lineage within the broader tradition of travel writing as well as exploring the reasons for africans exclusion from the genre the book examines the important relationship between ethnicity and travel and identifies the concerns and preoccupations that define african writers approaches to travel

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory essay stresses the millennia of writing in africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms gérard uses the mathematical concept of fuzzy sets to explain why the focus on black africa has led him to set aside for future analysis the literatures produced in north africa which fall under the influence of muslim civilization as well as the diasporic literatures of the new world over sixty scholars from

twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as achebe mphahlele ngugi senhor soyinka and tutuola critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions some authors trace the adaptation of western genres others identify syncretism with folktales or myths the volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states a closing chapter tasks ahead identifies areas for future scholars to explore

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